



ELECTRONIC PRESS KIT · 2026

CHRIS BONET

INTERNATIONAL DJ & RECORD PRODUCER

LESS IS MORE.

CHRISBONET.COM

OFFICIAL MUSIC
SCAN TO LISTEN



ARTIST STATEMENT

LESS IS MORE.

Chris Bonet builds records and sets around one decision: remove everything that does not serve the feeling. The melody stays clear, the low end stays deliberate, and the space between sounds is treated as part of the music.

His work sits where the emotional directness of contemporary pop meets the physical pulse of house. Future Pop is the language. The club is the room where it is meant to be heard.



As a producer, he approaches each record as a composition first and a production second. As a DJ, the aim is to select with intent and to shape energy over time instead of chasing peaks.

The goal is a recognizable sound: modern, melodic, precise, and made to outlast a trend.

CHRIS BONET

INTERNATIONAL DJ & RECORD PRODUCER

BIOGRAPHY

OFFICIAL · ENGLISH

SHORT · 64 WORDS

Chris Bonet is an international DJ and record producer working between Future Pop and House. His music joins the melodic directness of contemporary pop with the pulse of club culture, guided by one principle: Less Is More. A composer and multi-instrumentalist, he is building a recognizable sound and is open to booking enquiries from Europe, the United Kingdom, the United States and international markets.

MEDIUM · 138 WORDS

Chris Bonet is an international DJ and record producer whose music lives between Future Pop and House. He is also a composer and multi-instrumentalist, and that musical foundation shapes his approach: strong melodies, clear arrangements and a low end built to move a room.

His sound connects the emotional directness of contemporary electronic pop with the rhythm and discipline of club culture. Influenced by Skrillex, Flume and The Chainsmokers, and an admirer of Calvin Harris, he is drawn to producers who treat innovation as craft. These names are references that inspire his work, not collaborations.

Guided by the philosophy Less Is More, Chris removes whatever does not serve the song or the dance floor. The result is a modern, minimal and recognizable identity.

He is open to booking enquiries from promoters, festivals, venues, agencies, hospitality groups and brands.

EXTENDED · 245 WORDS

Chris Bonet is an international DJ and record producer whose music lives between Future Pop and House. He is also a composer and multi-instrumentalist, and that musical foundation shapes everything he makes: strong melodies, clear arrangements and a low end built to move a room.

His relationship with music began early. At the age of four he asked his parents to buy him a Tiësto album, and at twelve he began studying music theory, piano and guitar. Those years of learning the language of music are the base of the producer and DJ he is becoming.

His sound connects the emotional directness of contemporary electronic pop with the rhythm and discipline of club culture. House, Electro Pop and Future Bass sit around that centre, and the project stays open to new directions. Influenced by Skrillex, Flume and The Chainsmokers, and an admirer of Calvin Harris, Chris is drawn to artists who treat innovation as craft. These names are references that inspire his work, not collaborations.

Guided by the philosophy Less Is More, he removes whatever does not serve the song or the dance floor. The aim is a recognizable sonic identity: modern, minimal, melodic and built to last.

Still emerging, Chris is focused on growing his career as a DJ and producer in the global electronic scene. He is open to booking enquiries from promoters, festivals, clubs, agencies, hospitality groups, brands and private clients in Europe, the United Kingdom, the United States and international markets.

MUSICAL IDENTITY

GENRES

CORE

Future Pop / House

ALSO IN THE PALETTE

Electro Pop, Future Bass, Trap

Subgenres stay open as the project grows.

PRODUCTION PRINCIPLES

DESIGN INTENT

Melody first.

A clear, memorable top line carries each record.

Less is more.

Few elements, well chosen, with room around them.

Deliberate low end.

Bass and kick are written to work on large systems.

Modern sound design.

Contemporary electronic textures in the Future Pop tradition.

Club function, pop clarity.

Arrangements that make sense on a dance floor and on headphones.



SONIC REFERENCES

Skrillex, Flume and The Chainsmokers inspire the project, and Calvin Harris is an artist he admires. They are influences only. No collaboration or affiliation is implied.

WHAT MAKES IT DIFFERENT

Most electronic projects pick the club or the chart. This one is built for both: the emotional directness of pop, the discipline of house, and one rule that decides every edit, Less Is More.

BOOKING FORMATS

AVAILABLE FOR CONSULTATION · SUBJECT TO CONFIRMATION

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- | | | | |
|----|-------------|------------|---|
| 01 | CLUB DJ SET | CONTEXT | Nightclubs and late-night programming. |
| | | EXPERIENCE | Dance-floor driven House with melodic pop moments, energy built across the night. |
| | | TO CONFIRM | Slot time, set length, sound system, DJ equipment, support line-up. |
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|----|-----------------|------------|--|
| 02 | FESTIVAL DJ SET | CONTEXT | Main and secondary stages, daytime or night. |
| | | EXPERIENCE | High-impact, melodic, recognizable moments for large crowds. |
| | | TO CONFIRM | Stage, slot, changeover time, production specs, travel. |
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|----|-------------------------|------------|--|
| 03 | HEADLINE / EXTENDED SET | CONTEXT | Events that want a full-night journey. |
| | | EXPERIENCE | A longer arc with room for build-ups, tempo shifts and storytelling. |
| | | TO CONFIRM | Duration, opening acts, curfew, technical set-up. |
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|----|-------------|------------|--|
| 04 | OPENING SET | CONTEXT | Warm-up before headliners. |
| | | EXPERIENCE | Restrained, groove-led selection that builds the room without spending the peak. |
| | | TO CONFIRM | Slot, headliner style, hand-over plan. |
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|----|-------------------------|------------|--|
| 05 | SUNSET & BEACH CLUB SET | CONTEXT | Open-air venues, beach clubs and rooftops at golden hour. |
| | | EXPERIENCE | Warm, melodic House that lifts gradually as the light goes down. |
| | | TO CONFIRM | Weather plan, power, sound limits, start and end time. |
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|----|----------------------------|------------|--|
| 06 | POOL PARTY & SUMMER EVENTS | CONTEXT | Daytime and summer programming. |
| | | EXPERIENCE | Bright, upbeat and accessible selection for a relaxed crowd. |
| | | TO CONFIRM | Audience, volume limits, equipment protection, hours. |
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|----|--------------------------------|------------|--|
| 07 | PRIVATE PARTIES & CELEBRATIONS | CONTEXT | Birthdays, anniversaries and private venues. |
| | | EXPERIENCE | Music shaped around the guests, the age mix and the flow of the evening. |
| | | TO CONFIRM | Guest profile, venue and sound, duration, special requests. |
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BOOKING FORMATS

AVAILABLE FOR CONSULTATION · SUBJECT TO CONFIRMATION

08 WEDDINGS & EXCLUSIVE EVENTS

CONTEXT Receptions, after-parties and invitation-only events.
EXPERIENCE Refined, flexible selection that moves from atmosphere to dance floor.
TO CONFIRM Timeline, key moments, sound provider, special requests.

09 CORPORATE & NETWORKING EVENTS

CONTEXT Launches, galas, conferences and brand dinners.
EXPERIENCE Polished programming from background to dance floor, matched to the tone of the event.
TO CONFIRM Brief, brand guidelines, audience, volume levels, AV.

10 LUXURY HOSPITALITY

CONTEXT Hotels, lounges, resorts and rooftops.
EXPERIENCE Sophisticated programming scaled to the hour and the room.
TO CONFIRM Venue concept, hours, noise rules, one-off or recurring.

11 FASHION, LIFESTYLE & BRAND ACTIVATIONS

CONTEXT Shows, store openings, pop-ups and campaigns.
EXPERIENCE Music aligned with the visual identity of the brand.
TO CONFIRM Brief, deliverables, content rights, usage terms.

12 UNIVERSITY & SPECIAL CELEBRATIONS

CONTEXT Campus events, galas and themed celebrations.
EXPERIENCE Energetic, sing-along friendly sets that keep the room together.
TO CONFIRM Age and licensing rules, venue, budget, hours.

13 COLLABORATIONS, SHOWCASES & PROMO

CONTEXT Label showcases, media sessions and partner events.
EXPERIENCE A format designed together with the partner.
TO CONFIRM Scope, content rights, promotion plan.

No format implies availability, a specific repertoire or additional services until they are agreed in writing in the offer and contract.

EXPERIENCE & PROGRAMMING

Every event has its own sound. The selection is shaped around five variables before the set begins.

EVENT IDENTITY

The concept, tone and dress code of the event set the palette: more melodic, more driving or more atmospheric.

TIME AND TIMELINE

Selection follows the hour. Early slots build, peak slots deliver, late slots can go deeper.

AUDIENCE

Age, culture, expectations and familiarity with electronic music decide how much is familiar and how much is new.

SPACE AND SOUND

Open-air, hotel lounge, club or marquee each ask for a different density, volume and low-end approach.

THE ORGANIZER'S GOALS

Sales, dwell time, brand perception, celebration or pure dance floor: the set is built to serve the goal.

CONCEPTUAL ATMOSPHERES

EXAMPLES · NOT PAST PERFORMANCES

Golden hour

Warm melodic House, open space between sounds, gradual lift.

Late-night club

Tighter grooves, sharper drops, sustained energy.

Dinner to dance floor

Soft and refined first, then a progressive move to rhythm.

Brand launch

Clean, modern and on-message, matched to the visual world of the brand.

OFFICIAL MUSIC



SPOTIFY



APPLE MUSIC



YOUTUBE

LISTEN

SPOTIFY	open.spotify.com	APPLE MUSIC	music.apple.com
SOUNDCLOUD	soundcloud.com/chrisbonet	YOUTUBE	youtube.com
TIDAL	tidal.com	DEEZER	deezer.com
INSTAGRAM	instagram.com/chrisbonettv	TIKTOK	tiktok.com/@chrisbonet
BEATPORT	TO BE PROVIDED	AMAZON MUSIC	TO BE PROVIDED

RELEASES

Each release needs title, artwork, verified link and real metadata.

RELEASE 1

Title
Artwork
Verified link
Label, date, ISRC

RELEASE 2

Title
Artwork
Verified link
Label, date, ISRC

RELEASE 3

Title
Artwork
Verified link
Label, date, ISRC

TO BE PROVIDED

Official mixes and DJ sets will be listed here once published and verified.

VIDEO & LIVE MATERIAL

Official videos	Music videos and promotional films.	TO BE PROVIDED
Studio sessions	Production and studio content, labelled as such.	TO BE PROVIDED
Live performances	Only documented sets, with venue and date.	TO BE PROVIDED

Every item is labelled as concept, studio or live. No live appearance is represented unless it is documented.

PRESS PHOTOGRAPHY



01 HERO PORTRAIT

AVAILABLE

Horizontal, with generous negative space on the right for headlines and line-ups.

USAGE

PROPOSAL

Promotion of Chris Bonet appearances and releases. No edits, filters or crops that change meaning. No endorsement or third-party commercial use without written approval.



02 EDITORIAL VERTICAL



03 CLOSE-UP



04 HIGH-CONTRAST PROMO

PHOTO SYSTEM

Hero portrait, horizontal

AVAILABLE

Editorial portrait, vertical

AVAILABLE

Full-body portrait

TO BE PROVIDED

Close-up

AVAILABLE

High-contrast promotional image

AVAILABLE

Poster and social adaptable image

TO BE CONFIRMED

RESOLUTION

Print use: 3000 px on the long side or more. Web use: 2000 px.

FORMATS

JPG for web, TIFF or high-quality JPG for print.

HEADLINE SPACE

Keep the dark area for text; do not place type over the face.

CREDIT AND RIGHTS

Photographer credit and usage rights to be confirmed.

TECHNICAL RIDER

PROPOSAL · PENDING ARTIST APPROVAL

A preliminary baseline using common industry standards. It is not an approved rider.

BOOTH	Stable DJ booth or table, minimum 2 m wide, level and with clear sight of the dance floor.
PLAYERS	Club-standard pair of linked media players with USB support.
MIXER	Club-standard 2-channel or 4-channel DJ mixer in good working order.
MONITORS	At least one booth monitor with independent level, ideally one on each side.
INPUTS AND OUTPUTS	Balanced XLR or TRS output to the main system. Auxiliary input for a laptop or controller.
POWER	Dedicated, stable power at the booth with at least two sockets.
SET-UP AND CHANGEOVER	Access to the booth before the set. Maximum 15 minutes of changeover on festival stages.
SOUND CHECK	A line check of about 30 minutes before doors, when the venue allows.
TO BE PROVIDED	Preferred models, final I/O, monitor and mixer specification, approved version.

HOSPITALITY & LOGISTICS

CONFIGURABLE · TO BE AGREED IN THE OFFER

TRANSPORT AND ARRIVAL	ACCOMMODATION
SCHEDULE, ARRIVAL AND DEPARTURE	VENUE ACCESS AND ACCREDITATION
CATERING AND HOSPITALITY	AUTHORIZED COMPANIONS AND GUEST LIST
SET-UP TIME	SET DURATION
SPECIAL REQUIREMENTS	

No preference listed here is a contractual obligation. All terms are agreed in the offer and contract.

BOOKING PROCESS

01 Date and availability request

Send the date, city and a short description of the event.

02 Event information

Share venue, capacity, audience, format and schedule.

03 Technical needs

Confirm booth, equipment, sound system and access.

04 Financial proposal

A proposal is issued for the confirmed format. No fixed prices are published.

05 Negotiation and agreement

Both parties agree scope, duration and conditions.

06 Contract and payment terms

A written contract sets the fee, payment schedule and obligations.

07 Logistics coordination

Travel, accommodation, hospitality, timings and contacts.

08 Final confirmation

A closing check-in before the event.

BOOKING ENQUIRY

INCLUDE IN YOUR FIRST MESSAGE

01 Organizer name

03 Professional email

05 Date and city

07 Approximate capacity

09 Indicative budget (optional)

02 Company or agency

04 Event type

06 Venue name and address

08 Requested set duration

10 Additional information

BOOK CHRIS BONET

contact@chrisbonet.com

chrisbonet.com

SEND ENQUIRY

Opens your email app with the fields prefilled.

PRESS & PROMOTIONAL ASSETS

Only files that exist and are cleared for sharing are offered. Anything else is marked.

Press photos	Four official portraits, shown in section 09. Full-resolution files on request.	REQUEST
Official biography	Short, medium and extended versions, section 03.	INCLUDED
Logo files	White and black PNG, in the asset pack.	AVAILABLE
Music links	Streaming platforms, section 08.	AVAILABLE
Approved video assets	Official videos and sets will be listed once verified.	TO BE PROVIDED
Social profiles	Instagram, TikTok, YouTube, SoundCloud and more at chrisbonet.com.	AVAILABLE
Technical rider	Current version pending artist approval, see section 10.	TO BE PROVIDED
Booking and press contact	contact@chrisbonet.com	AVAILABLE

BRAND BASICS



WHITE ON BLACK



BLACK ON WHITE

Use the logo on solid black or white. Do not stretch, recolor, outline or add effects. Leave clear space equal to the height of the letter C. Typeface: Arimo.



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BOOKING & BUSINESS ENQUIRIES

contact@chrisbonet.com

chrisbonet.com

